



# GLOBAL MUSIC COLLECTIVE

Creation, connection and collaboration across borders

**GLOBAL MUSIC COLLECTIVE** is a music organization with a constantly growing international series of collaborations, performances, forums, workshops, and recordings. Led by Kate Bass, a singer and songwriter from Alaska, USA, and Richard Steighner, a producer, beatboxer, singer, and songwriter from Colorado, USA, Global Music Collective was created to cross cultural and linguistic lines with music to promote themes that bring underrepresented voices into the conversation, promote media literacy, build bridges between diverse cultures, and encourage economic development with the arts.

## OUR PURPOSE

**Songwriting together across cultures** concurrently inspires a broadening of perspectives about our unique and shared heritage: what connects us and what we owe each other in our local societies as well as the global community. These cross-cultural musical collaborations connect highly skilled and experienced US-based musicians with select groups of regional musicians around the world, incorporating an inclusive blending of traditional and contemporary musical styles, stories, and languages from all participating.



In today's world fragmented by widespread misinformation and social media echo chambers, expanding our capacity to understand and care for each other beyond cultural, linguistic, gender, religious, and socio-economic lines has never felt more vital.

These projects are vehicles for cross-cultural collaboration and experiential education around the world, building a diverse collective of musicians and artists in the creation of new original recordings and performances that defy genre.

Global Music Collective helps independent musicians and artists around the world to build self-sufficient, sustainable futures and continue to improve local communities as well as the world at large through meaningful cultural offerings:  
creating new music together to inspire, empower, heal, and connect.





## SCALABLE PROGRAM OUTLINE

- **10-30 days of documented work between Lead Collaborators and selected regional musicians**, including:
  - Public workshopping of regional musical styles and techniques through group
  - Language coaching and discussion from all collaborators
  - Public group discussions and storytelling from each collaborator's cultures
  - Documented exploration of the region, its history, and local customs together
  - Creation of 3-6 original works incorporating all languages/cultures involved, based on conversations and stories told and focused on the featured region
- **Professional recording** of original EP album for worldwide digital/social distribution.
- **Live performance** including perspectives, storytelling, and introduction to all collaborators' cultures and languages
- **Documented public forum discussions** of basic language, song structure, and rhythmic and melodic ideas linking different cultural traditions
- **Performance master class** by Lead Collaborators for local community and young artists
- **Optional public presentation:** "Meet the Artists: Discussions on Collaboration, Musical Entrepreneurship, and Connecting Musically across Cultural Lines"

## LEAD COLLABORATOR - KATE BASS



**Kate Bass** is an internationally sought-after singer, songwriter, speaker, teacher, and creative facilitator for programs and festivals around the world. Her master classes and workshops in songwriting, voice, musical theater, and opera have been featured in conventions and programs throughout the US and Europe, as well as many U.S. Embassy-funded programs in Africa, Asia, and the Middle East.

As a performer, Kate has toured extensively in many varying musical genres. She has performed in numerous Emmy, Grammy, and Tony Award-winning shows and albums, from Broadway to Film, TV, and Music internationally. She appeared as a soloist numerous times at Carnegie Hall, with the New York Philharmonic, the Colorado Symphony, and the American Symphony Orchestra, among others, and continues to tour internationally in musical theater, opera, and as a singer-songwriter. As a composer and singer-songwriter, Kate has released four albums, debuting on international radio in 2013. Kate has been hailed by the press as “easy to love,” “infectious,” and “one of the best vocalists on the scene today.”

She was a Teaching Artist-in-Residence for the Metropolitan Opera as well as a professor and Musical Director at Pepperdine University, and now leads masterclasses, songwriting workshops, and cross-cultural projects around the globe for organizations such as the Girl Scouts, the Metropolitan Opera Guild, Classical Singer Magazine, and American Voices, with her most recent U.S. State Department-sponsored programs in Egypt, Nigeria, Eritrea, Uganda, Lebanon, and Turkmenistan.



## LEAD COLLABORATOR - RICHARD “ROBOT” STEIGHNER



**Richard “Robot” Steighner** is an American producer, global music instructor, and champion beatboxer who has travelled the world performing and developing programs for over two decades. He has performed in 59 countries and worked with 24 US Embassies to build programs around music and cultural diplomacy. His specialty is in collaborative voice-powered pop & hip hop, producing and writing group songs in 20 different languages.

He has served in dozens of Arts Envoys, 4 American Music Abroad tours, AMA Academy in Colombia, 7 YES Academies, and co-directs Wordplay with ECA at State. He has won numerous CARA awards for songwriting and production, the HIMPFF award for best film score, and is the National Harmony Sweepstakes Champion. Richard founded the Well Versed program (media literacy through songwriting), Fusion Music Academy (developing artists in Australia), the Hong Kong Music Walk (youth-engagement program in Hong Kong), and dozens of individual artists.

He has also worked as Artist in Residence with NYPA and as a Guest Instructor with Youth on Record, London A Cappella, Vocal Asia, Camp A Cappella, Vocal Australia, and SoJam. He worked as a Competition Adjudicator for Sri Lanka’s Music Fest, New Faces Talent, American Music Abroad, Mile High Music Festival, and Harmony Sweepstakes.

# THE IMPACT

Each Global Music Collective project not only **makes an artistic impact** on the hundreds of people that attend the live masterclasses, forums and performances, but **boosts economic development** within the community involved, including musicians, photographers, videographers, audio engineers, visual artists and artisans, poets, and designers, all of whom are **paid fairly** for their contributions.

Furthermore, the reach of the albums online as well as the documented video series **inspires, educates, and opens the eyes of countless people around the world.**



# THE ASK



Each Global Music Collective program has a base cost of around **\$15,000**. This means that \$100,000 could fund at least 6 different projects, **directly impacting the lives of thousands of people globally** with the output including numerous fully pro EP albums and music videos in a single year.

Help us create a new, inclusive **platform**; one that not only supports, but **sustains** the future of music and connection across cultures.

**Help us bring the world closer through music.**

*Global Music Collective - 2023*  
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*Fiscally supported by Collide Arts, a 501(c)(3) Organization*